



Critic, Curator, Cinema Producer.

I'm passionate about critical and creative approaches to film, media and artists' moving image work. Discovering and communicating how moving images make meaning is what I live for. I have a keen interest in a wide range of media platforms and believe in reflective practice. I'm an intersectional feminist and value diversity in screen representation and filmmaking talent.

Education

- **M.A. Contemporary Cinema Studies, King's College London (UCL), Merit, 2008**
- **B.A. (hons) English w/ Film Studies, King's College London (UCL), First, 2007**

Employment - Exhibition and Programming

Cinema Producer | Watershed, Bristol | 2018 – current

Watershed is a cultural institution and three screen cinema for arthouse, independent, archive and documentary film. Working in partnership with local and international curators, festivals and community groups, I produce screenings, discussions, Q&As and other audience development activities, including a film critics workshop at Cinema Rediscovered film festival.

Co-director | 20th Century Flicks, Bristol | 2015 – February 2018

20th Century Flicks is one of very few surviving video rental stores in the UK. In addition to film rental, I managed a private hire cinema space, negotiated film rights for screenings at Cube Microplex, and co-ordinated annual outdoor screenings. I was also in charge of press and PR, and taught and facilitated a series of short courses for independent education on film.

Events Co-ordinator | Curzon Cinema & Arts, Clevedon | 2015

One of the UK's oldest continuing operating cinemas. I joined the team at the Curzon in Clevedon to develop special screening events, private hire and local artist exhibitions. After six months in the role I noted that the operational structure of the cinema would benefit from my skills elsewhere and instead served as a Trustee on the Board of Directors (2016-2019).

Programming and Content Manager | Astor Theatre, Melbourne | 2011 – 2015

Australia's most iconic single-screen cinema, with a capacity of 1100, The Astor is home to repertory cinema and specialist film events, including the St Kilda Short Film Festival. I was responsible for programming and managing the promotional and editorial content at the theatre as well as staff and event operations management.

Assistant Manager | 20th Century Flicks, Bristol | 2008 – 2010

After graduating from my Masters programme at King's College, London, I moved to Bristol to work at 20th Century Flicks and joined the team as an Assistant Manager. I was responsible for writing and editing film reviews as well as general operational tasks, management support.



Teaching

University of Bristol

- Mentoring a group of 8 students writing critically on 'theatre productions for Intermission student paper (2020)
- Guest lecturing for Epigram student paper (2019)

University of West England

- Guest lecturing on journalism, industry reportage and film curation to students for MA Curating (2018, 2019, 2020) and MA Contemporary Film Culture (2017, 2018)

Cinema Rediscovered

- Designing and producing a two to three-day workshop, mentoring and editing 10-15 participants (2017, 2018, 2019, 2020): <https://cinemarediscovered.wordpress.com>

Encounters Film Festival

- Further mentoring and editing of festival reports for two previous Cinema Rediscovered critics workshop participants: <https://www.encounters.film/news-encounters2019>

Melbourne International Film Festival

- Mentoring - film critics workshop (2017)

Raising Films

- Mentoring programme, one-to-one mentoring (2017)

20th Century Flicks

- Designing and teaching a series of short courses on film for independent education with Dr Peter Walsh on; Silent Film, Documentary, Literary screen adaptations, National Cinemas (2017 – 2018)

Writing – corporate copy, social media and reports

British Film Institute Film Audience Network New Release Strategy

- Preparing marketing packs, including copywriting and direct marketing strategies, as well as working on social media campaigns for nationally supported independent film releases for; *The Pearl Button*, *Mustang*, *Sonita*, *The Fits*, *God's Own Country*

The Bigger Picture

- Industry reporting on annual This Way Up conference, 2016
<https://www.the-bigger-picture.com/regions/the-bigger-picture-admin/>

Europa Cinemas

- Live tweeting, daily blogging and post-conference report writing for the European cinema network's biennial Network Conference (2015, 2017, 2019)
<https://europa-cinemas-blog.org>
- English language editing of the biannual Network Review (2015 – 2020)
<https://www.europa-cinemas.org/en/publications>
- Case study research for and co-writing of Innovation Report (2018)
- Report writing of the Berlinale Innovation Working Group (2016 – 2018)



FIPRESCI – International Federation of Film Critics

- English language editing of international film festival texts for <http://fipresci.org> (2013 – 2018)

Freelance Writing

As a freelance film writer since 2011, I have contributed to numerous print and web publications including; *In Film Australia*, *Inside Film*, *Senses of Cinema*, *Desist Film*, *Metro Magazine* (Contributing Editor), *Screen Education*, *Australian Book Review*, *The Big Issue*, *Sight & Sound* online, *BFI*, *The Time is Now*, *Woche der Kritik*, *The Lifted Brow*, *Keyframe* at Fandor, *Overland*, *Fireflies*, *Cléo*, *Arts Hub*, *Screen Hub*, *The Vine*, *Junkee*, and others.

Broadcasting

London, UK | 2015 – present

- Monocle24 web radio – film festival reports, reviews and commentary on; *The Cinema Show*, *Monocle Daily*, *Arts Hour*, *The Globalist*
- BBC World Service – *The Arts Hour*, hosted by Nikki Bedi

Melbourne, Australia | 2011 - 2015

- Triple R FM - *Breakfasters*, fill in newsreader and co-host of Victorian breakfast radio programme (daily, 6-9am, January, September, October, November 2014) and 'First Place' – fortnightly segment on Australian history 'firsts' (2013 – 2014)
- Triple R FM – *Plato's Cave*, co-host of film review show (1-hour slot, weekly, 2012-2015) and *Film Buffs' Forecast*, guest film reviewer / interviewer (2011 – 2012)
- JOYFM – weekly film reviews for Saturday breakfast show (2013 – 2014)
- ABC (Australian Broadcasting Corporation) – film reviews and festival reports for ABC Overnights, Breakfast (ABC Gold Coast + Sunshine Coast, 2012-2013) and RN (2014)

Videos

- The Mythory of the Kelly Gang, *De Filmkrant*, February 2020
<https://filmkrant.nl/video/video-essay-mythory-kelly-gang-english/>
- Facing Australian History, *Watershed*, November 2019
<https://www.watershed.co.uk/articles/facing-australian-history>
- Agnès Varda: Playfully Serious or Seriously Playful? Curzon Artificial Eye, September 2018: <https://www.youtube.com/watch?v=AOQuch0VbGs>
- Sweet Country Video Essay, Vimeo, 2017, <https://vimeo.com/259302371>

Juries

- FIPRESCI – Cairo International Film Festival, Berlinale Forum (2016), IFFR (2015, 2018), Kurzfilmtage Oberhausen (2013)
- INTERNATIONAL COMPETITION: Uppsala Short Film Festival (2019), Kurzfilmtage Winterthur (2018), GSFF (2017)