

Emily Steele

experience

Programme Manager, 62 Gladstone Street Gallery (January 2020- August 2020)

I have successfully curated and delivered a range of workshops by liaising with artists from across the UK and marketing these events effectively using social media.

Founder and Programmer, Cine-Sister (March 2017- Present)

Based at Metal Culture, Cine-Sister runs alternative short film nights, the Gateway Film Festival as well as workshops for all ages. I have achieved funding from multiple film hubs, the BFI, Arts Council and various local organisations. FHSE have showcased my work to the BFI as an example of excellent practice.

Programming and Marketing Intern, Phoenix Cinema (April 2018- May 2018)

I assisted in marketing special events and helped decide weekly programming schedules. I also successfully implemented the GDPR consent for the cinema's mailing list.

Marketing Intern, London Korean Film Festival (October 2017- November 2017)

I identified and sent marketing materials to venues around the UK for the tour of the festival. I also researched and invited important guests to special events such as press, relevant groups and filmmakers.

education

MA Film Programming and Curating

Birkbeck College, University of London
October 2017-October 2018
Merit

BA (Hons) Filmmaking

Manchester School of Art
September 2013- July 2016
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I am a diligent creative freelancer passionate about cinema who enjoys working collaboratively. I am accustomed to meeting deadlines in a fast-paced environment as well as using my initiative to tackle any given task. I am a quick learner and always aiming to enhance my skills.

contact

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skills & expertise

- Planning and Organisational Skills, I have organised multiple successful film events across the UK.
- Excellent written and spoken communication, I am a commissioned writer and public speaker.
- High- Level Research Skills
- IT Skills and Social Media Literacy
- Camera and Editing Skills, I have 10 years of professional experience using Adobe Premiere Pro and Final Cut Pro.

reference

Mark Richards

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Aisha Zia

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