

> Anna Kime

Artist / Audience Development Consultant / Campaigner

I am an artist with an established studio and emerging teaching practice. I have an ongoing interest in working with others and how artistic practice and creativity can enrich our lives. I am also a skilled and respected creative consultant with substantial experience in the film exhibition and public funding sector.

A recent HR scandal in the UK independent cinema sector has caused me to revisit my own employment experiences of bullying and harassment and to campaign publicly for staff and audience welfare.

Personal Skills >>

Creativity / Intuition / Openness / Tenacity / Integrity / Intelligence
/ Diplomacy / Pragmatism / Solution seeking / Collaborative

< Current Portfolio <

(* voluntary role)

Dial F for Freelancer
Steering Group member *

Online / July 2020 to present

- Newly launched bespoke platform spotlighting freelancers in film exhibition and distribution

Film Birmingham and Greater
Birmingham and Solihul Local Enterprise
Partnership Consultant

Remote during Covid-19 lockdown / April to October 2020

- Evaluation of Film Birmingham services
- Strategic review of West Midlands Screen Industries
- Business model recommendations post Covid-19

Q&A Host; Moderator

2006 to present / including: Site Gallery, Sheffield Doc/Fest, Birds' Eye View, Soda Pictures, Showroom Cinema, Independent Cinema Office, BFI London Film Festival, Creative Europe, Arthouse Convergence, This Way Up

Birds' Eye View Pandemic Response
Programme participant (funded place)

Remote during Covid-19 lockdown / July to December 2020

- Invited to join a cohort of 60 womxn in the film industry to envisage more viable working practices

Beyond the Multiplex AHRC research
Advisory Board member *

University of Sheffield / December 2018 - present

- Advisory oversight for multi-year AHRC funded audience research project

Fundraising Committee Member / Heeley & Meersbrook Allotment Society *

Recently selected / September 2020

>> Recent and Highlighted Exhibitions <<

The Hepworth Wakefield
ONLINE Contemporary
Ceramics Fair 2020

ING Discerning Eye 2018
Exhibition Critics' Selection
Mall Galleries, London

The Send Off / July, August 2014
Knole House, Kent

Bloc Projects Members Show
2020 / Sheffield

Open Up Sheffield 2017
Yorkshire Artspace Studios

British Ceramics Biennial 2013
(FRESH strand) / Stoke-On-Trent

> Art Prizes <

Longlisted / Mother Art Prize 2020

Longlisted / Aesthetica Art Prize 2015

Membership <>

a-n The Artists Information Company

Bloc Projects

> Anna Kime

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Art Fund

Sheffield Creative Guild

Professional Skills <<

Lottery funding / Audience Development / Evaluation /
Communication / Research / Strategic oversight / Grant making /
Project Management / Marketing & PR / Empowering others

< Previous Freelance Roles and PAYE Employment >

Reclaim the Frame Super Influencer

Birds Eye View Films / April 2019 - September 2020

- Promoted monthly events across Sheffield and online during Covid-19 lockdown
- Built an Influencer network and managed community outreach campaign

Light Peer Support Volunteer

Sheffield / April - September 2019

- provided support to families who are affected by perinatal mental health illness
- raised awareness of perinatal mental illness in Sheffield and beyond

Sea Change 2019 Producer

Screen Argyll / December 2018 - October 2019

- Developed and delivered a three day retreat for womxn in the film industry on the Isle of Tiree
- Advised on funding and partnerships

Artist / Workshop leader

Sunken Studio / Port Eliot Festival, Cornwall / July 2019

- Taught daily clay throwing workshops to over 60 adults and children during the festival

Film Hub North Strategic Manager

Showroom Workstation, Sheffield / from April 2014

- Secured funding for Film Hub North 2018 - 2022 (expanded region covering North of England)
- Led the four year business plan development including top line strategy, grant making philosophy and organisation culture and structure
- Initiated Transformational Film Culture for Hull 2027 raising £280,000 in Lottery Funding
- Secured AHRC support for Beyond the Multiplex research project worth £900k
- Launched This Way Up - the UK's first industry conference for the exhibition sector

Acting Head of Film Culture

Film London / from August 2009

- Set up Film Hub London
- Oversaw transition of Lottery responsibility for film from UK Film Council to BFI developing bridging strategies for London's exhibition sector
- Devised Cultivate: Inspiring Future Audiences

<< Selected Education

- Higher Education Diploma: Applied Arts: Ceramics | Distinction - City Lit College, London / 2013
- BA (Hons) Critical Fine Art Practice | 2:1 - University of Brighton / 2003
- Foundation Studies: Art and Design | Merit - Chelsea College of Art & Design, London / 2000

< References available on request